



# Creative Music Therapy

*Experiential Workshop*

10.Nov.2017 (Fri) 7:00 - 9:30pm

Date/Venue	CPD – 2.14, Centennial Campus, HKU
Medium	Cantonese
Fee	Students and Ordinary Members \$200, Non Members \$300
Registration	Please send your name, year of graduation, membership status, contact number and deposit receipt to <a href="mailto:hkucounsellingalumni@yahoo.com.hk">hkucounsellingalumni@yahoo.com.hk</a> <b>(Bank deposit: Hang Seng Bank 234-157089-001)</b> <ul style="list-style-type: none"> <li>• <i>Non-programme graduates with relevant training recommended by AA members can apply</i></li> <li>• <i>Attendance on a First-come-first-served basis.</i></li> <li>• <i>Fee non-refundable</i></li> </ul>
Deadline	Apply on or before 3 <sup>rd</sup> Nov, 2017
Quota	15 participants (priority will be given to ordinary member)
Enquiry	hkucounsellingalumni@yahoo.com.hk

Creative Music Therapy (also named as Nordoff-Robbins Music Therapy) believes everyone has the ability to respond to music. This approach is humanistic, client-led, music-centered, interactive, strength-based and improvisational. A therapist engages a client in music through different clinical-musical techniques such as matching, supporting, reflecting, responding, inviting, challenging and leads one to a co-creative process that allows the individual to grow and develop.

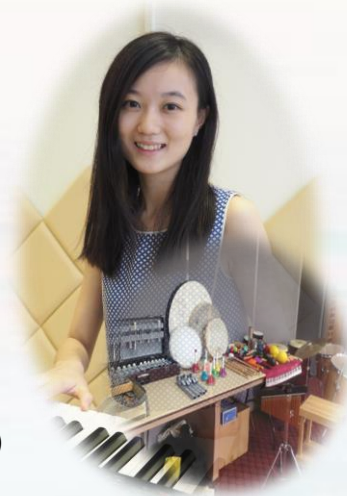
Creative Music Therapy applies in a wide variety of populations, for instance elderly with dementia, adults with mental health issues, kids with special needs.

In the workshop, you will learn:

- Core concept of Creative Music Therapy
- How we listen to ourselves, as a therapist/as a counsellor
- Case studies

### DIANA CHAN

- Registered Music Therapist, Australian Music Therapy Association
- Master Degree in Creative Music Therapy (2014), University of Western Sydney
- Bachelor Degree in Arts in Music (2012), Chinese University of Hong Kong
- Currently receiving training in Nordoff-Robbins approach, her practice is music-centered, client-centered, interactive and humanistic with great use of clinical improvisation



(Revised)